

THE MEDIUM

VOLUME 26 ISSUE 7

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

OCTOBER 18, 1999

Vibe surfs the airwaves

but forced to
cease
broadcasting after
CRTC violation

BY MICHAEL SCHMIDT

Last week Radio Erindale, renamed Vibe, sent their signal over fm airwaves for the first time in two years, but had to stop broadcasting because they violated CRTC regulations.

The station used a short-range antenna erected on the roof of the Student Centre a week and a half ago to broadcast into the public buildings on campus.

According to a webpage belonging to Decade, the manufacturer of the transmitter Vibe used, the CRTC exempted short range Decade models from provisions in the Broadcasting Act, so long as the signal only reached public places.

The signal – broadcast on 91.9 fm – reached some of the student housing on campus forcing the station to cancel the broadcast.

"One of the reasons we've stopped the signal is because it broadcast too far," said station manager, Sandeep Nagpal.

Audio Operations Limited, a Mississauga Company, loaned Vibe the antenna so that the station could test the signal before they bought it. The antenna will cost about \$1,500. Vibe is spending the money on the antenna because the Student Centre

isn't wired for speakers like it was supposed to.

"When we moved into the Student Centre we found that there were no provisions for speakers in

the building," said Nagpal. "The antenna was our only option if we wanted to broadcast within the Student Centre."

Although the station is not allowed to broadcast into students' rooms on residence, students can pick up the signal on web radio. The service was donated by Webradio, a California based Internet service. The site provides live streaming audio for the station. On the site, <http://www.webradio.com/vibe>, the station advertises that they are on the fm signal in Ontario on 91.9.

Nagpal said that these new developments are meant to provide a better service to Erindale students.

"To a certain extent a closed circuit system is not what students want," said Nagpal.

He said that the station would soon apply for an fm license.

"The purpose of the fm license is to broadcast to the Mississauga area. That's part of our long-term goals."

Deputy station manager, Dion Mahadeo, said that the application would take approximately nine months. In the meantime, the station will continue to broadcast over the closed circuit P.A. system in Spigel Hall, the Meeting Place, and on the Internet.

Two years ago, Radio Erindale vied for the license to broadcast on 99.1 fm. The station ran two month long trial periods in 1994 and 1995 that cost them over \$7000.

WITH FILES FROM MARK BUDGELL



Vibe's answer to Student Centre deficiencies. A short-range fm antenna.



Student Centre blues

Officials work
to cure
deficiencies

BY CHRISTOPHER ALLSOP

The Student Centre is plagued with problems, despite being open for more than a month. Project manager, Randy Poland, has a lengthy report of deficiencies.

"We are in the deficiency stage. It is a typical stage in construction" said Poland. "The contractor works on the project, and the architect generates a list of problems he gives back to the contractors," said Poland. Poland told said that the inspectors from electrical, plumbing, and other fields already came in and

'gave the building their approval.

"There is no set time to fix the deficiencies," Poland said. He said that it is up to the architects to be sure that the building is properly constructed and that it meets their level of satisfaction. If it does not, then the architects go back to the contractors and have them fix any problems.

ECSU President Laurie Schirripa gave The Medium a deficiency list for the new office. The list includes temporary walls, torn floor tiles, missing washroom doors, and motion-sensors that shut out the lights ECSU sits still at their desks. Vibrating glass walls, exposed plugs sticking out of the floor, and uncom-

Information continued on page 2

Students denounce unilateral fee increases

ECSU, SAC, and
AGSAE damn
\$50 user fee

BY TRACEY MONIZ

In response to this year's \$50 athletics user fee, ECSU, SAC, and Association of Graduate Students at Erindale (AGSAE) student leaders want to prohibit administration from making decisions without considering student input.

The decision to implement a new, all-inclusive use fee for athletics was made by Athletics department officials, without input from an Athletics student council, or any other student council group. Presently, the Athletics student council, ECARA, is silent until their new constitution is approved.

At a recent QSS meeting, Laurie Schirripa, ECSU president, and Anwar Ahmed, SAC Erindale chair, expressed concerns about the lack of consideration administration from the Athletics department showed students.

As a joint effort, Schirripa and Ahmed put forth a motion that Athletics department could not make any decisions in the absence of a representative student organization, without their consulting with SAC or ECSU.

Later in the meeting, Schirripa and Ahmed extended the motion, to protect the student voice at UTM in the event that other student governments are cancelled.

The motion was not formally voted on.

"We're the one's who have to justify this to students who come to

us with questions," said Schirripa. "It's our responsibility."

Schirripa said the regulation she and Ahmed proposed would protect the integrity of the system.

"It safeguards the integrity of the system. There should be a clause making it necessary that existing student organisations be notified in a case like this. Decisions made behind closed doors aren't real decisions."

Ahmed said he is upset with the way the Athletics department showed disregard for the student voice.

"The thing that upsets me the most is that students were not consulted when they should have been. The fee may be totally justifiable, but the way they did it was wrong."

According to Ahmed, without At

Pilskalnietis continued on page 3



These two love birds, ECSU President Laurie Schirripa (with red face), and SAC Erindale Chair Anwar Ahmed, heated up October's Q.S.S. meeting. Sizzle!

What's Inside

SEX

9

Inside ILM

11

A year of athletics

14

QUOTE OF THE WEEK

"It's a marketplace society, and psychology's on the shelf."
Dr. Tana Dincen, page 10.

<http://medium.sa.utoronto.ca>



Voted Best Club on Campus
BLIND DUCK PUB
Pub Club cards still available see bartenders

Toonie No cover
All ages **Tuesday**
DJ starts at 9PM

Information booth mistake

continued from front

pleted revolving doors are some of the problems found in the rest of the building.

A major problem, according to Schirripa, is the construction of the info booth – it needs to be wheel-chair accessible. Presently, it only has narrow entrance that makes it difficult to get in and out. When ECSU's temporary wall is removed and glass put in its place, people will find it difficult to get in and out of the info booth. One side of the booth may be ripped down to allow easier access.

Schirripa said ECSU does like the Student Centre, despite the shortcomings. "The pub is bigger and can accommodate more students," said Schirripa. "Once the students get more control over the Student Centre, it's going to be a great building."



photo/Avril Loreti

The cement information booth isn't wheel chair accessible and difficult to get into. They're going to fix the hamlet with a 2-4 and a couple of sledgehammers.

Rez nears double digits

Plans for phases VII, VII, and IX underway

BY MARK BUDGELL

UTM administration is planning the construction of a seventh phase of undergraduate residence.

According to administrators, the seventh phase is probably only the beginning of many residence and academic building projects that the campus will see in the near future.

According to Mike Lavelle, director of UTM residence, plans for the seventh phase began while construction for phase six was underway. He said that the new phase would help accommodate the increased enrollment the university will see with the double cohort in 2003. The university plans to make phase seven similar to phase six, without the large foyer and office space.

Lavelle said the new phase might cost as much as 10 million dollars because of the construction boom that is raising prices in the GTA. He said that, although location is still undetermined, it is possible that the phase may be incor-

porated into – but not over – the structure of the Colman Lounge.

"The Colman Lounge is an excellent facility that we spent \$600,000 on. We won't rip it down."

Les McCormick, dean of student affairs, said the new phase is essential to the development of the campus.

"Phase seven has always been on everyone's list only because we knew phase six wouldn't fulfill the need."

McCormick said that the new phase will help meet student demand for housing.

"We've always had triple-digit waiting lists. I think we're obliged to provide students with space. Simply saying we don't have room isn't enough."

According to McCormick, the new phase will probably make housing available for second, third, and fourth-year undergraduates who are often forced to find off-campus housing to make way for frosh.

McCormick said that phase eight, a housing facility for faculty, may closely follow the construction of phase seven. He said that on-campus housing for faculty would help the university attract better faculty and allow students the ability to socialize with them.

"As long as it's economically viable I would like to see faculty housing built, but, I want to see the undergraduate needs met first."
–Les McCormick

"As long as it's economically viable I would like to see faculty housing built, but, I want to see the undergraduate needs met first."

"I don't think phase seven is going to totally satisfy the need. While phase seven is being discussed you'll probably hear discussion about phase nine," said McCormick.

Principal McNutt said that students will soon have input into the planning process for the new phase.

"Students will be members of the users committee that decides what the building will contain and the committee that will work with the architects on the design phase."

He said the university might also have to build new academic buildings.

"If UTM expands, we will definitely need to build additional academic space, including classrooms, laboratories, study space, more research space for our faculty and graduate students, expanded or new library facilities, and the like. And, of course, we hope to build new athletics facilities."

The United Way at Erindale is holding a raffle for free parking, or the equivalent in cash. Students can buy tickets at the information booth, the parking office, or the office for Student Affairs until Oct. 29.

UTM OPENINGS

Students—come share in a celebration as the UTM community officially opens two new buildings on October 26, 1999

Festivities begin at 4:00pm with the opening of the new student residence, Phase VI, followed by the Student Centre celebration at 5:00pm



Remarks at each site.

Refreshments, tours and special effects.

Pilskalnietis difficult to find

Continued from front

a ECARA – department partnership, the department has complete autonomy.

"There's no one to talk to. It's like they've been given complete autonomy to do what they want. That's what they're doing, and it's wrong."

Francis Panosyan, co-president of the AGSAE said he agrees with Schirripa and Ahmad's objections.

"I think [they] have a very valid reason to object to the fee change."

"[AGSAE] tried to set up a meeting with Mary Ann [Pilskalnietis] for a month and a half, and when we finally did schedule our meeting, we were only given thirty minutes to see her. That didn't give us time to discuss all of our issues. I was disappointed," said Panosyan.

"These laws are passed, yet it is so hard to actually get in to see anyone. There should be someone second in charge, or at least others in Athletics who know what's going on," said Panosyan.

Mary Ann Pilskalnietis, director of the Centre for Physical Education, is recovering from knee surgery and was unavailable for comment.

"This is not acceptable to any-

"I'm saying that if they wanted more money they should have gone through the proper channels so that it would make sense to everyone. They did this totally unilaterally."

—Panosyan

one," said Panosyan. "I'm not saying that the Athletics department doesn't need the money. I'm saying that if they wanted more money they should have gone through the proper channels so that it would make sense to everyone. They did this totally unilaterally."

Graduate students are a part of a separate council affiliated with the St. George campus. Students who study at Erindale pay \$146.27 in incidental fees to the downtown campus for Athletics, but can have \$86.09 of the fee sent back to UTM.

"Students have paid their incidental fees and want to start using the gym," said Panosyan.

Graduate students registrations runs from September to September, without a distinct winter or summer sessions. In the past, their incidental fees covered the full year.

This year, graduate students were told they had to pay a \$50 winter session user fee and a \$40 summer session user fee to use the facilities.

"If part of our fees come back to Erindale, we don't have access to the athletic facilities downtown," said Panosyan.

"In the past, we had free access to all facilities except fitness classes and the free weight at Erindale. Now, we end up paying more than downtown students for mediocre facilities," said Panosyan.

"They're not off to a good start if they want to advertise Erindale as a good place for graduate students," Panosyan said.

Bhatti wins by-election

BY MARK BUDGELL

Third-year economics student, Usman Bhatti, won a spot on Erindale's SAC council last week, at a bi-election in which only 65 students participated.

SAC held the bi-election after Naweed Raza resigned from his position as a SAC director after the elections last year.

Bhatti, said that he was disappointed with the low turnout. He also said that SAC should have publicized the event more.

"I was surprised at how few people showed up to vote," said Bhatti. "I don't think it was advertised, announced, or publicized enough."

SAC Erindale chair, Anwar Ahmed, said that low voter participation traditional for bi-elections.

"I would have liked to see a higher voter turnout, but turnouts for bi-elections are traditionally very low."

However, he said that none of the candidates conducted an enthusiastic campaign, and that it probably affected the turnout.

"I would have campaigned

more," said Ahmed.

Despite the low turnout, Ahmed said that Bhatti is well suited for the job.

"I can't attest to his ability yet, as far as implementing his ideas, but he has a good head on his shoulders and he knows what he is doing."

"He's enthusiastic, full of good ideas of how to do old thing in new ways, and improve the service that SAC gives to students. He's very capable and responsible."

Presently, SAC is working on finding a place for the new director on the

council. This involves appointing Bhatti to a commission. Bhatti said he is interested in a placement on the external affairs commission.

He also said that regardless of what commission he is appointed to, he hopes he can help students.

"I would like to try to help as many people as possible," said Bhatti.

"It seems like a good crew. Everything is bang, bang, bang. It's going to be a good group to work with."

"It seems like a good crew. Everything is bang, bang, bang. It's going to be a good group to work with."
—Usman Bhatti

Depression lecture

BY ELENA MARCU AND AMY RAYAN

Last Saturday Erindale hosted a seminar on mental health and depression in Matthews auditorium of the Kaneff Centre.

The seminar consisted of two psychologists speaking on psychology and depression, and a panel of specialists and consultants answering questions and offering insights. The speakers were Dr. Tana Dineen, author of *Manufacturing Victims: What the Psychology Industry is Doing to People*, and psychologist Dr. Zindel Segal, a University of Toronto alumnus.

In her speech, Dineen stressed that throughout her career she has had to challenge the often invalid and hasty diagnosis made by various psychologists, counselors, and journalists.

Dineen examined how the media affects our knowledge of psychology. She pointed out that headlines like "Women who shave have lower self-esteem," and "Mutilated Barbie dolls back aggression theories," are not supported by valid psychological data, but are prevalent in newspapers and influence the public's understanding of mental health.

"People are so quick to misuse the word depression," she said. "By using the word too much, we are desensitizing it and losing normal feelings such as sadness, discomfort, and dejection."

Dineen said that now, when someone thinks they are unhappy they diagnose themselves as depressed and feel they need a certified psychologist or psychiatrist to heal them.

"The phrase 'talk to someone who can help' feeds the idea that the only people that can help are the people with credentials on the wall, and those credentials do not make that

individual any better of a listener than a friend, neighbor, or a priest."

Segal offered a more technical explanation on depression and how to effectively treat it. He said that, while everyone has depressive tendencies, those who are most susceptible to serious depression have recurrent bouts with unhappiness.

"The skill people learn to get over depression are skills that enable them to stay well," he said. "[By getting over depression] they're not changing their sadness, but rather allowing themselves to recognize and be more conscious of depressive tendencies."

Segal said that seriously depressed people should follow a personalized plan of cognitive therapy and prescription drugs to get well.

Audience response was varied.

"I did not agree or disagree. I think that we are too quick to label something. We seem to think we have to be happy all the time. We're too quick to say we are depressed and it's good that Dr. Dineen can point that out. But, then again, everyone is different and we also have to realize that," said head don Christina Hosein.

Third year student and residence don, Sylvia Baedorf, did not agree with Dr. Dineen's opinions.

"I think that [Dineen] is assuming that everybody is starting from the same mental health level which makes her discount the variability of the individual," said Baedorf.

Mike Lavelle, director of UTM Residence and of the organizers of the event, said that "I thought that it would be an interesting experience for the students and it could provide an excellent learning opportunity for them."

The Medium goes global

BY GRANT DANIELS

The Medium has been the message at UTM for twenty-six years. Now it is also the electronic message at UTM.

Medium II Publications is launching The Electronic Medium, the online edition of its popular publication, today. Michael Schmidt, writer, designer and webmaster of the online weekly, said that, "Not only is it an exciting addition to the campus, but a necessity in an increasingly wired world."

"The stories will be updated once a week, but I'm going to try to update this daily, if possible," said Schmidt.

Robert Price, editor-in-chief of The Medium, said that readers should enjoy the Electronic Medium.

"The Electronic Medium will have

material that appears in our printed publication, plus other interesting features, like unpublished photographs, a bulletin board, a Medium poll, and a special online column. It'll be great once we get it going at full steam," said Price.

"I think that the site will come in handy for those who aren't always near the campus to pick up the printed version."

"This is a great way for alumni to keep up with what is new with Erindale students," added Price.

"It is online now, but it might take a couple of weeks for us to get all the bugs out. It'll be worth the wait," said Schmidt.

The Medium will celebrate The Electronic Medium with giveaways and prizes.

Check out the site at <http://medium.sa.utoronto.ca>.

The University of Toronto at Mississauga Erindale College

presents the 1999 Snider Visiting Lecturer

JAMES STARRS

B.A., LL.B., LL.M.

Faculty of Law & Dept. of Forensic Sciences
The George Washington University

on

Hollyweirds... Forensic Science on the Silver Screen

8:00 PM

Tuesday, October 19, 1999

Room 2072

South Building at the
University of Toronto at
Mississauga



This is a free lecture. To ensure a space, call (905) 828-5295 or Email: jwisnie@credit.erin.utoronto.ca



SAC ERINDALE

Office Hours
Monday to Friday
9:00 – 4:00 pm

828-5494

Office located in
Room 131,
Student Centre

THE OPT-OUT PERIOD HAS EXPIRED

For those that returned the form prior to Oct 15, a check will be mailed to you mid-Dec.

For those that missed the opt-out period, your SAC card will be mailed to you mid-Dec. Look for upcoming events in November

NEW STUDENT? RETURNING STUDENT?
COME VISIT YOUR CAREER CENTRE!

EXTERN CAREER EXPLORATION PROGRAM

Investigate your career interests in the actual workplace during Reading Week in February. Deadline to apply: October 25. Contact the Career Centre to find out more.

CAREER DEVELOPMENT WORKSHOPS

Resume and Cover Letter
Monday, Oct. 18 2-4
Work Search Online
Tuesday, Oct. 19 3-5

CACEE FORM & RESUME CRITIQUES

Get feedback on your resume or CACEE form on a first-come, first-served basis. Critiques are 20 minutes each.

Tuesday, October 19 10-4

UTM CAREER CENTRE (905) 828-5451

Room 3094, South Building

Visit us on the web!

www.erin.utoronto.ca/~w3car

CAREER CENTRE - UTM

THE MEDIUM

VOLUME 26 ISSUE 7 CIRCULATION 5000 OCTOBER 18, 1999

3359 Mississauga Rd., 2nd floor, Student Centre, Mississauga, ON, L5L 1C6

Phone • (905) 828-5260, Fax • (905) 828-5402

Retail and community advertising provided by The Mississauga News • (905) 273-8200

U of T advertising provided by The Medium • (905) 828-5260

National advertising provided by Campus Network • (416) 922-9392

E-mail • medium@canada.com

Editor-in-chief • Robert Price

News Editor • Mark Budgell Arts & Entertainment Editor • Richie Mehta

Photography Editor • Avril Loreti Sports Editor • Adam Giles

Features Editor • Jen Matotek Composite Editor • Cyrus Irani

Copy Editors • Duncan Koerber, Natalie Doonan, Jenille Prince

Business Manager • Nadia Sheikh Distribution Manager • Alafia King

Board of Directors • Sheraz Mahmood, Fadi Minawi,

Mario Lagrotteria, Chinedu Ukabam, Agnes Ceglaz

Q.Yes.Yes.

Many years ago, in a meeting room far, far away, UTM administrators created Quality Services for Students. Q.S.S., comprised of students and administrators, was created to foster communication between these two groups. Apparently, communication between them in those days wasn't very good.

Fast forward to 1999. On the verge of the end of the century, constructive discussion still doesn't happen, and Q.S.S. is rendered useless.

Q.S.S. is supposed to be a forum where administrators discuss important student service issues with students. This doesn't happen anymore. Now, Q.S.S. is an informal, easy-going, talk-positive, cookies and milk meeting that accomplishes nothing other than informing committee members of what's new in the College's public relations department.

The recent \$50 athletic user fee was imposed on students without consultation at Q.S.S., even though Q.S.S. exists to discuss these things. Things that should be discussed at Q.S.S., like athletic user fees, aren't discussed, and things that probably don't need to be discussed, like when is the best date to hold Survival Day, are discussed.

When administration increases a student service fee without discussing it at the student services committee, we lose faith in our administration.

This school's dismissive attitude towards student opinion needs to change. Administrators need to talk about serious issues with students, and listen to what students have to say.

Change must begin at the top. We need to replace the committee chair, Les McCormick, the dean of student affairs, with a student. If the committee wants to provide quality services, it needs a chair who uses the services and writes an agenda for students, not administrators.

Also, there should be no more private meetings between student leaders and administrators. If administration wants students as partners, it needs to treat all students alike. Sharing information with a select group of students is unfair. If administration won't cut deals with students in public, then obviously administration has something to hide (remember the secret meetings regarding the Student Centre referendum?).

We want all meetings open to the public, especially where students' finances and education are concerned. Until the situation changes, student leaders should refuse to negotiate with administrators, especially in private.

As a good faith gesture, administration should retract the \$50 athletic user fee until it receives proper approval. If the Centre for Physical Education plans on asking students to pay for a new athletics facility anytime soon, they must retract the \$50 fee. Or, at the very least, apologize for the insult.

Q.S.S. must ensure that other departments, like the library and registrar services, can't create user fees without student approval.

Q.S.S.'s real purpose came to light at the most recent meeting, when student leaders proposed a vote on incidental fees. Principal McNutt refused the vote, and said, "It doesn't matter, Q.S.S. is only an advisory body, I make the final decision." Even the Principal admits Q.S.S.'s purpose is to serve him, not students.

Q.S.S. is lip service for students and would be better named Q.Yes.Yes. There's a lot of agreement, a lot of nodding, and a lot of yawning.

Q.S.S. is a evidence that administration doesn't want to treat students like equal partners in university decision-making.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively. Sugar rush provided by Ce De candy Co.

Sije wants in the blur. She'll "do anything to get in the blur!" Hmmm. Mike is here with Mark and I tonight. It's 1:30 and we're all ready to go home. I pushed through the hole in the roof of the Student Centre. One of these days that joke won't be funny. Jen promised me that she would zip me up if I fall through the hole. I caught Mario picking his nose in front of the t.v. yesterday. He pulled a long worm from his nose and ate it. I confronted him. He denied it, then his nose began to bleed. Loser. Rachael, are we going to stalk Stanley or what? Come on by. I'll show you Scott's porn. Mark says he needs an assistant to do his layout for him. Volunteers preferred. If his assistant looks like Cameron Diaz, they can have everything he owns. Hamlet.

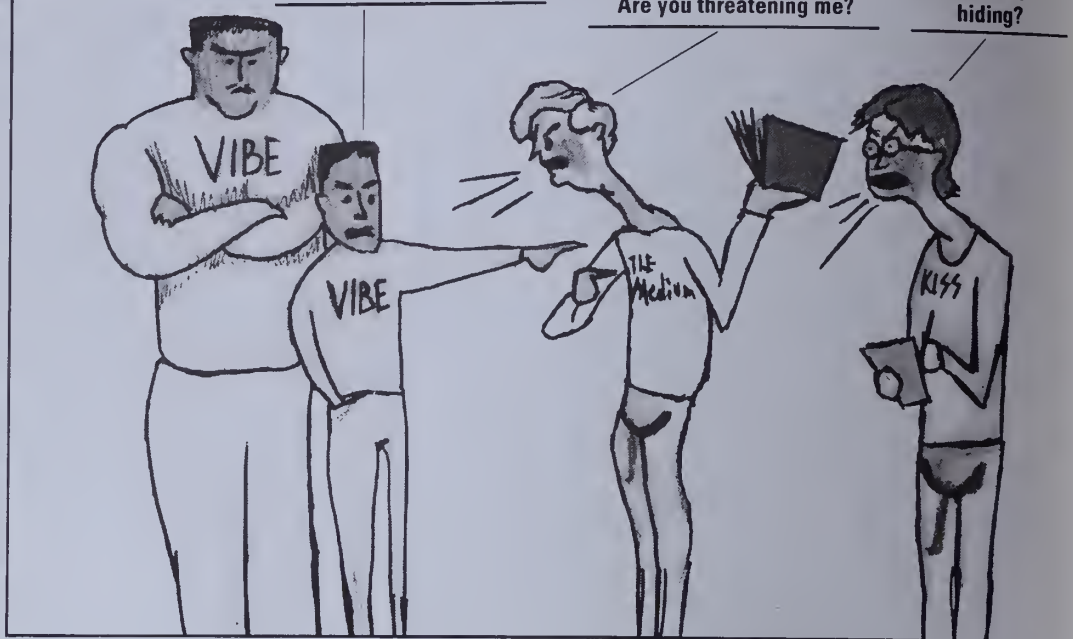
EDITORIAL

Aggressive interviewing tactics, 101

Bullies! Interview's over!
"You're treading a fine line!"

"Treading a fine line?" What
is that supposed to mean?
Are you threatening me?

Answer the
question or get
the cliché right!
What are you
hiding?



LETTERS

Pub manager asks for patrons' patience

Re: "First pub gym-boree,"
October 4, 1999

Dear editor,

I am writing in response to Mark Budgell's account of this year's first pub. In his review, Budgell cast the new pub in a very poor light. A few students were quoted as saying that the new facility resembled a well-lit gymnasium or aquarium, and that its overall design was less than spectacular. One student stated that despite a few bugs to be worked out, she was enjoying herself and would surely return. The reports we have been getting indicate that she is not alone.

We are aware that the pub needs work, and we apologize sincerely to any students who did not have a positive experience at the new pub. When the decision was made to open the pub on September 30, it was for the benefit of the students. We had two choices: wait until the pub was absolutely flawless to open, or give the students at Erindale a pub night, even though it may not have been perfect. In the end, we decided to offer the students their pub night, and continue to work out the glitches from there. Some of the changes

students have asked for are simply not possible this year due to budget constraints, but those suggestions will be kept in mind in case the funds become available. We only ask for your patience and understanding, for we are working hard to make the Blind Duck the best possible pub for our students.

Some initial problems have already been dealt with, while others hold a high priority on our list of improvements. As for the overall design, there is admittedly very little that we can do. However, the pub will achieve the same level of comfort that the old one did, given some time. When people get used to it, it will become an integral part of the campus, somewhere students will be happy to go, because it is part of their home. The sound system in the new pub is much better than the old one, and management is considering moving the dance floor into the presentation room for pub nights. We believe that the lower ceiling, better acoustics, and darker atmosphere will provide a "cozier" environment for pub patrons. An investigation is underway to determine whether some, if not all, of the outdoor lights can be dimmed or turned off on pub nights, which would resolve the issue

of the pub being too bright. We are also considering moving the main entrance to the east wall, as suggested in the article, to reduce the congestion at the bar. Still, with a much larger bar area than the old pub and a greater staff, service to patrons has improved both in quality and speed of service. We have already implemented the use of elevated platforms for door staff to gain a better view of the patron population, thereby ensuring security of the facility and student safety.

In our ongoing efforts to improve ourselves, we welcome any constructive suggestions you may have. Please remember that without the students, there is no pub. We need your support and patronage, now more than ever. We truly hope that students will continue to come out to pub nights, "Toonie Tuesdays," and other special events at the Blind Duck. As Billy Joel once said, "I'm keeping the faith." We hope you will, too.

Sincerely,

Maxine Dawkins
Manager, Blind Duck Pub

Uniform ludicrous

Dear editor,

Re: "Athletics to enforce dress code; tank tops get the hook"

I am a senior student who frequents the gym, who has never felt intimidated by males or females wearing tank tops. In fact, I prefer to wear them because they don't restrict my range of motion in various exercises as much as T-shirts do. I also find that I am cooler when wearing a tank top, so there's less sweat. It seems to me that the

administration is probably conforming to the wishes of a few individuals who happened to voice their concerns, rather than accommodating the rest of the students who didn't complain because there was no problem. There must be more important issues to address than implementing a uniform policy at a university.

Sincerely,

Sijie Xu

Disagree?

Write a letter and tell us your side of the story.

email:

meddium@canada.com

Week 6
\$0.00 raised

The Big Guy/Oliviera
Promise Fund

"We
promised
50 per cent
of our
salaries.
EAP!"



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The

Medium's Board of Directors. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk by noon Friday. Letters will not be printed unless accompanied by the author's phone number.

Letters Policy



This student is trying to win a car.

And if he doesn't win, at least he's just earned \$1,000 to help him pay for one.

Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you swipe your card, like to buy stereo equipment for instance, you'll have a chance to win*** a Chevy Tracker, Pontiac Sunfire Coupe, Chevrolet Cavalier Coupe or 1 of 300 CD libraries as well as getting 5% in GM Card Earnings††. Visit us at www.nobrainier.gmcanada.com for more information or to apply on-line.



What's
your card
done for
you
lately?

OPINION

Can't clear the air(waves)
inside the Student Centre

Another colossal mistake at the Student Centre. Somebody forgot to wire the Student Centre for Radio Erindale. They talked about hard wiring the building during the referendum, and they carved a fabulous space into the building for Radio Erindale, and they got students hopes up, but they forgot to wire the building – classic Erindale.

Opinion

BY MARK BUDGELL

Radio Erindale is talking about spending \$1,500 of students' money to pay for an antenna that will allow them to broadcast in the Student Centre. I don't think Radio Erindale shouldn't have to pay for the antenna. The original plans for the Centre included the hard wiring, yet somewhere along the line the contractors, or somebody, forgot about it, as they've forgotten so many other things. Now, it is impossible for the builders to back track and wire the building. So, Radio Erindale has to pay for their mistake with students' money.

Weren't the contractors paying attention to what they were doing? Wasn't the Randy Poland, the project manager, paying attention? Is the hard wiring another "luxury" that administration cut from the building because the school didn't have enough money?

Most of us will recall the extra

million dollars we agreed to pay for the damned Centre two years ago. We paid for a complete Student Centre, a Centre with space for everything we planned for.

Now that it doesn't meet all our needs, as it was supposed to, someone, other than the students, should have to pay to correct the deficiencies.

This doesn't mean that Radio Erindale deserves a gold medal for broadcasting, and it sure doesn't mean that they will make good use of the antenna. It means that students should get what they paid for, and they paid to hear the radio station in the Student Centre. It's fundamentally stupid to build a Student Centre with spacious accommodations for a radio station if it can't be heard.

If someone doesn't pay for the antenna, Erindale students won't see any of the \$18,000 students flushed down to the station this year, and over the last thirty years. If the Radio Erindale uses student money to pay for the antenna, we will, in a sense, be paying for the station's broadcasting twice: the first time when we agreed to pay for a fully loaded Student Centre, and the second time if Radio Erindale pays for the antenna.

In the past, the only product we've gotten from the station was the annoying disturbance emanating from the cheap speakers in the South and North Buildings. Now we have a building where a radio broadcast is appropriate, where students can finally find some use for their ailing station, and where the station might be able to contribute, for once, to student life – and contractors forgot to wire it for sound. Outrageous. Horse shit. Outrageous horse shit.

Broken necks

I sat down at my desk in the Student Centre to write this column. Before I started, a little bird slammed into the window beside me. A little startled, I walked outside. The dead bird lay on the pavement. The collision broke off the tip of his beak, so it looked like the little bird was silently whistling to itself. I scooped up the bird, carried him into the woods, and buried him underneath a pile of leaves. I thought to myself, "I let him decompose here."

Fiery sparks spat in every direction as he grasped the screaming saw. I watched him stop three times as students walked leisurely past him to the clubs room. "How the hell are we supposed to work with all these kids around?" he said to his partner. "I don't know man, I don't know," I thought to myself, "now get out of my way. This is a Student Centre and I want to go upstairs."

The turkeys that designed this place sure weren't thinking when they dropped the information booth in front of ECSU's office. The booth is too close to the wall. If the information booth stays where it is now, employees won't be able to enter the booth if ECSU's front door is closed. From what we heard yesterday, somebody is going to have to get a giant saw to cut through the cement booth, refinish the floor, and recreate the polished counter. I sure hope students don't pay for that mistake.

We had lunch at the pub. I ordered a basket of spicy fries and a Coke. I got a handful of curly fries and flat pop. We overheard a waitress tell a customer about the dead birds they found outside the pub. My list is six birds long. Maybe I should have ordered wings.

After a lot of discussion, we decided that the biggest deficiency on our list is the lack of atmosphere. This place is fun-proof. We'll fix that. We're going to go to Fabricland, buy two hundred square feet of floral fabric, and stitch together some drapes and couch covers for the grand opening of the Student Centre on October 26. I've got one hundred bucks and a front-page photograph for the guy who streaks at the opening.

Life at the Centre

BY ROBERT PRICE

This is the third bird on my dead bird list.

The other day we asked Randy for the infamous phone book-size list of deficiencies with the Centre. He wouldn't give it to us – actually, he refused to talk to us for a while – so we made our own deficiency list. Boy, it's taking a lot longer than we thought it would take to write this list. The rotating doors don't work, the tiles in the offices aren't sealed, the walls aren't all standing, the stairs aren't finished, Radio Erindale, the white furniture in the piano lounge has pen ink on it, the elevator isn't operational, the elevator mirror is broken (we didn't do it – if we did we'd make a joke out of it, for sure), and somebody "loves Par" according to graffiti on a table in the board room. Order a grilled cheese sandwich and they'll tell you that the grill is broken.

While counting deficiencies, we heard a construction worker complaining about the students. He was on the floor, sweating and trying to cut through a steel bar in the cement floor with a power saw.

Enter the Lounge

WWW.
campuslounge.com

Everything you need to
know about:

Love & Sex

Reducing
Your DebtStudent
SurvivalRants
&
Raves

Register at the site NOW

for a chance
to win a spring
Break trip.



CD giveaways from our exclusive
music partner

mymusicfactory.com
for the love of music

campuslounge.com

ckln 88.1 and *Life Rattle*, the story show, present

THE 8TH ANNUAL
TOTALLY UNKNOWN
WRITERS FESTIVAL

The festival that has featured
many Erindale College writers.

An evening hosted by
Life Rattle founders,
Arnie Achtman and
Guy Allen (Erindale
College, Professional
Writing Program).

These are stories
of people living
in our city.



Expression beats repression!

Tuesday 26 October 1999

The Rivoli 334 Queen West

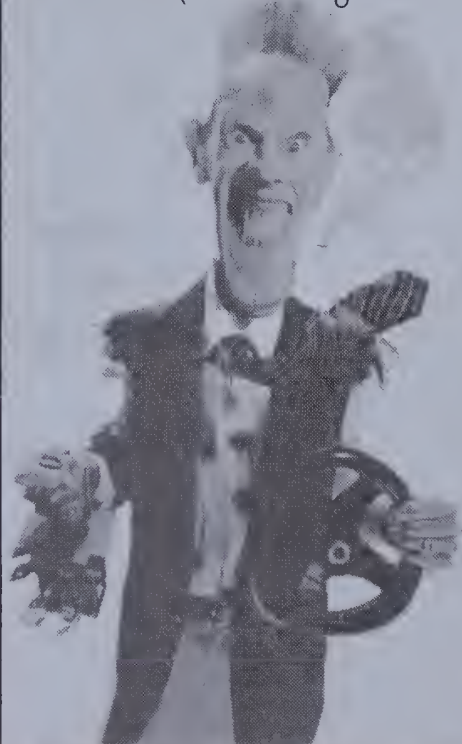
Doors open at 6:30. Program begins at 7:00.

\$6.00; students \$3.00; underemployed pay what you can

The Totally Unknown Writers Festival is a smoke-free event supported by the Ontario Arts Council and the City of Toronto through the Toronto Arts Council.

Lester Noodleman

(after Midnight Madness Friday at Playdium)



Midnight
Madness Fridays.
10 pm ~~Midnight~~ 'til 4am.
4 hours of unlimited
play for \$25.

Must be 19 years or older.

200 of the planet's wildest games, a mezzanine-level bar and fully-licensed patio all in one place.



PLAYDIUM.
LIVE THE GAME

NOW STARTING AT 10:00pm
FOR A LIMITED TIME ONLY
ACROSS FROM SQUARE ONE, MISSISSAUGA

WHAT THE FUCK? THE ETYMOLOGY OF AN INFAMOUS PROFANITY

By J.J. DEOGRACIAS

Fuck.

Whether we like to or not, we all say the word fuck, either as a way to colour our conversation, or to release aggression. One may even scream it out in the heat of passion. But did you ever sit back and wonder, "Where the fuck did this word come from (excuse the profanity)?" As a child, I was told (like most people) that it was a very bad word to say. But then one day, during religion class at my high school, the school chaplain announced that the F-word was the topic of the day. He claimed that the F-Word stood for the acronym "For Unlawful Camal Knowledge." Which made me wonder: we all know what the word means in today's culture, but how did this multifaceted word evolve through history?

So I did a little research. I tried to look up the origins of the word online, but to my delight — I mean, my dismay — I ended up running into many porn sites. There seems to be two theories regarding the origin of this word. The first theory confirmed what the priest said in religion class: "fuck" is an acronym, for a specific inscription used during the time when the stocks were a common form of punishment. The criminal would insert his head and arms into a plank of wood, and his crime would be inscribed above his head. For adulterers, the inscription used was "For Unlawful Camal Knowledge". Other possible acronyms include: "Fornication Under Consent of the King", and an unpronounceable German phrase used in the army that stood for a charge against soldiers who had sex with underage girls.

Other theories suggest that the word is simply a descendant of other languages. Most etymologists who hold this theory agree that the word 'fuck' may be rooted in German, based on the verb "fokken" meaning "to poke, to punch". Some believe the word may be derived from the Middle Dutch word, "fokken", which means "to breed (cattle)", or the Swedish word, "fokka" which means "to copulate". Additional

theorists believe it originated from the Latin term "futuere", whose form is close to another Latin word "battuere", meaning "to strike, hence copulate with a woman". Still others claim that the word has French, Greek, Irish, Celtic, Gaelic, and Arabic roots. Historical meanings of the word include "to beget children", "to plant trees", "penis", a "point", a "cudgeller" and a descriptive term for "unmistakably assertive virility".

The F-word can be traced back to the late 15th century and the early 16th century. According to the American Heritage Talking Dictionary, the word was first documented in the poem "Flen flys", which was written around the year 1500 to poke fun at the Carmelite friars of Cambridge, England. It appeared in the line, "Non sunt in coeli,

quia gxddbov
xxxxt pg ifmk", which means after translation: "They are not in heaven

Some etymologists believe that the word 'fuck' may have German roots.

because they fuck wives of Ely [a town in Cambridge]." Another early appearance of the word occurred in the poem, "Ane [or A] Brash of Wowing" or "In Secreit Place", a 1503 tale of a romantic liason between a kitchen maid and a smooth-talking city boy, by William Dunbar. It can be found in a line in the second stanza, "Yit be his feiris he wald half fukkit: / Ye brek my hairt, my bony ane."

This supposedly uncouth word can even be found in more modern literary classics by famous authors, including James Joyce's Ulysses, and D.H. Lawrence's Lady Chatterly's Lover. Yet "fuck" is still considered one of the most profane words in the English language.

Aside from its sexual connotations, it has added a whole set of phrases and words to our vocabulary that can be used in different situations. Its versatility is shown through its descriptions of pain and hate, as well as love and pleasure. So the next time you're ready to blow your top at someone, or you're "gettin' it on" (nudge, nudge, wink, wink, say no more), and you're itching to say you-know-what, take a moment to ask yourself: "Don't you just love that fucking word?"



Sexual activities: what's safe, and what's not

Unsafe sexual activities:

- vaginal sex
- anal sex
- oral sex
- oral-anal contact
- fingers or objects in the vagina or anus (if they have bodily fluids on them)

Safer sexual activities:

- mutual masturbation
- oral sex without fluid exchange
- using vibrators or other sex toys (as long as there are no traces of bodily fluids)

Safe sexual activities:

- kissing
- massage
- masturbation
- abstinence



WHAT DID YOU DO LAST SUMMER?

How much money did you make?

What kind of experience did you gain?

AT COLLEGE PRO:

Painters we offer students the opportunity to run their own business over the summer

WITH COLLEGE PRO, YOU WILL:

- **Get the edge**
on the competition by managing your own business
- **Build your résumé**
with a real job
- Gain **leadership** and other important **business skills**
- Obtain invaluable **work experience**
- Make some **serious cash**

For more information, please visit our booth in the meeting place on **Wed. Oct. 20th and Thurs. Oct. 21st** if you desire and drive we will give you the skills to succeed!

<http://theedge.collegepro.ca>

The wrap on condoms

According to a recent survey released by the makers of Durex condoms, Canadian youth rank among some of the world's youngest sexually active people. The survey recorded that 70 per cent of 16-21 year-olds across the globe were afraid of pregnancy, HIV, and other STDs. Nearly all of the respondents recognized that condoms provided significant protection against sexually transmitted diseases, yet only 43 per cent of the same correspondents used condoms the first time they had sex. The study also showed that North American youth are the youngest sexually active population, with most teens losing their virginity at the age of fifteen.

A September 1998 poll, also commissioned by Durex, found that 62 per cent of 16-19 year olds said that they'd used condoms during sex over the past three months, compared to only 39 percent of thirtysomethings.

Beware of sexual partners who refuse to put on the glove of love — some studies have shown that cheaters and people with multiple partners are less likely to use condoms than those people who are involved in faithful, monogamous sexual relationships.

An informal magazine study recorded that although a slight majority of women preferred sex without condoms, 34 per cent of women believe that condoms improve their sex lives.

Now with two locations
(hope this won't affect your studies)

DICK'S GRILLE & VINE CO.
MISSISSAUGA
Sussex Centre
2nd Floor
Burnhamthorpe Road,
West of Hurontario Street
Tel: (905) 949-1115



DICK'S GRILLE & VINE CO.
OAKVILLE
Oakville Entertainment Centrum
Winston Churchill Blvd,
north of Q.E.W.
outside AMC Movie Theatre
Tel: (905) 829-0370

THE BIG NIGHTS

(COME EARLY AND THE ONLY THING YOU'LL MISS IS THE LINE-UP)

WEDNESDAY LADIES NIGHT w/ DJ .DICK'S GRILLE & VINE CO.- MISSISSAUGA
THURSDAY LADIES NIGHT w/ DJDICK'S GRILLE & VINE CO.-OAKVILLE
FRIDAY & SATURDAY NIGHT - w/ LIVE BAND/DJ COMBO . . .BOTH LOCATIONS
SUNDAY RETRO NIGHT w/ DJDICK'S GRILLE & VINE CO.-OAKVILLE
MONDAY NIGHT FOOTBALL w/ FOOD FEATURES & PRIZES . .BOTH LOCATIONS

study hard, party hard . . . have a great year!



du Maurier A R T S

**Supporting 234 cultural organizations across
Canada during the 1999-2000 season**

SEX...

Did we grab your attention?

BOYS WILL BE BOYS

At age 20, the average male erection angles at 10 degrees above horizontal. By age 30, the average male erection raises to 30 degrees above horizontal. By age 40, the male penis is erect one degree above horizontal. By age 70, the male penis, when erect, is 25 degrees below horizontal.

The average male penis, when flaccid, is 3.75 inches long. When erect, the average penis is between 5 and 7 inches long. The average size of erect penises in North America is 6.25 inches long. More optimistic studies show the average North American male's erect penis is 5.1 inches in length.

During sexual arousal, testicles can increase in size up to 50 per cent.

One third to one half of the male penis is located inside the body.

Some males can project their ejaculate up to 3 feet after prolonged periods of abstinence.

The average male ejaculates between 0.2 ml and 6.6 ml of fluid.

The average male, at age 20, has 104 orgasms annually. At age 30, the average male has 121 orgasms a year. At age 40, the number of orgasms the average male has per year drops to 84. By age 70, the average male has 22 orgasms each year.

Among gay men, mutual masturbation is the highest ranked sexual activity. Oral sex ranked second, followed by anal sex.



GIRLS WILL BE GIRLS

Nine per cent of women aged 18-59 have had sex with more than 10 partners. 32 per cent of the same sample have had sex with only one partner.

Approximately one quarter of women between the ages of 25 and 29 engage in giving and receiving oral sex. A conservative 28 per cent of women refuse to give oral sex, and an additional 17 per cent don't enjoy receiving oral sex.

Twenty per cent of women have had anal sex.

Ten per cent of women masturbate once a week. 58 per cent of women claim they never masturbate. A frisky two per cent of women use vibrators or dildos.

Thirty-one per cent of women faithfully experience orgasm during vaginal sex, while 69 per cent of women find themselves unable to climax through

intercourse. 56 per cent of women usually achieve orgasm when they masturbate. 24 per cent claim they are unable to have an orgasm. 20 per cent of young women admit to having problems becoming aroused.

Sixty-two per cent of women prefer sex that takes a fairly long time, versus the quickie style of love-making. 77 per cent of women enjoy making love outdoors. 31 per cent of women dislike messy, sweaty sex.

Forty-five per cent of women are not opposed to incorporating pornography into foreplay.

The Pleasure Zone

BY JENNIFER MATOTEK

There are two major misconceptions about female sexual enjoyment. The first misconception, usually heard in high school, is that women enjoy masturbating with frozen hot dogs or cucumbers. The second misconception is that women don't enjoy sex as much as men do. Although women are more likely to achieve orgasm during foreplay than sexual intercourse, this does not mean that women are incapable of enjoying a sexual experience that does not result in orgasm. Women usually cannot achieve orgasm when they are uncomfortable, and many women may be subconsciously uncomfortable about enjoying sexual intercourse because of their cultural or religious background. Human biology designed women in such a way that they require more stimulation than males. Some women's sexual partners don't realize this fact, and aren't attentive to their partner's sexual enjoyment as a result. This is shameful considering how simply female orgasm could be achieved by experimenting with the female 'hot spots' listed below.

The clitoris is the most obvious female pleasure button. This tiny organ, located inside the inner labia, has as many nerve endings as the entire penis. To stimulate the clitoris, try rubbing it in a circular motion. Experiment in this area because there isn't much you can do to the clitoris that doesn't feel good (although repetitive, overly direct stimulation can become too intense or boring.)

Some women can reach orgasm simply from having their breasts handled, but most women find stimulating the nipple is extremely enjoyable when paired with the stimulation of other so-called 'hot spots'. A small percentage of women find having their breasts handled as exciting as scratching their elbow. Focus on stimulating the entire breast, and never treat the female nipple like a radio dial.

The G-spot is not fictional. It's located two inches inside the upper vaginal wall. When aroused, the G-spot swells up with blood and becomes rough and raised. It is approximately the size of a quarter. To stimulate the G-spot, the female should lie on her back after experiencing one orgasm or after having reached an eight or nine out of ten on the arousal scale. The female's sexual partner should then reach the middle and index fingers into her vagina, with the palm facing upwards. Then the partner

should rub the pads of the fingers against the upper wall of the vagina in a gesturing motion. The female may feel a sensation similar to the urge to urinate while the G-spot is initially stimulated, but this feeling usually subsides. Pressing down on the lower belly with another hand can also increase stimulation of the G-spot.

Recently, a secondary G-spot has been receiving worldwide recognition in women's beauty magazines. Known as the cervical spot, this area is more difficult to access than the traditional G-spot, as it is located several inches inside the upper vaginal wall, close to the cervix. Unfortunately, the female has to be extremely aroused in order to locate this spot, which means the female's sexual partner must insert their fingers as far inside your vagina as is comfortably possible. Stimulating this area in addition while stimulating the clitoris can produce a screaming, full-body orgasm. This area can be stimulated during sexual intercourse in the missionary position. The female's legs should be lifted up into the air and back toward towards her body as she sucks in her stomach and flexes her pelvic and pubococcygeus muscles.

The biggest misconception about male sexual enjoyment is that men are satisfied the more frequently they have sex. But this isn't true. In order to maximize a male's sexual enjoyment it's important to learn how to lengthen the man's arousal and erection period while delaying orgasm.

Think of it as a scale of one to ten, with one being initial sexual arousal, and ten being orgasm. True sexual enjoyment is achieved when a man's sexual partner sustains him at a nine for as long as it is comfortably possible. Increased periods of sexual tension can result in a more powerful and enjoyable orgasm. All it takes is a little bit of practice and experimentation, in addition to understanding the areas of the male body which illicit the most enjoyable responses. For men who aren't orgasm-centric, sexual enjoyment is more about the journey than the destination.

One of the most overlooked male 'hot spots' are the testicles. But not all boys enjoy stimulation in this spot, so be cautious when approaching this territory. Sometimes, males find this area overly sensitive to any form of stimulation. Be gentle. Recognize that stimulating the testicles can generate a feeling of relaxation, so some males may lose their

erections.

The perineum is a sensitive area located between the scrotum and the anus. The area can be considered a secondary G-spot or an internal extension of the penis, as it is located inside the body under layers of tissue. To stimulate the perineum, pump lightly on the area with the pads of the fingers during foreplay or just before the inevitability of the male orgasm. Some males have been known to experience orgasm without ejaculation when this area is firmly pressed just before the point of orgasm.

The frenulum is the male equivalent of the G-spot. This area might not be considered an independent pleasure zone because it is located on the penis, but this area provides the male with an undeniable amount of pleasure. Located on the underside of the tip of the penis, the frenulum is incredibly to manual stimulation. Oftentimes, ejaculation inevitably occurs when the erect penis is stimulated late in foreplay. If you are female, choose sexual positions which will allow deep penetration, so that the tip of the penis may 'bump' into the cervix as he reaches orgasm. Try not to stimulate this area of the penis until late into foreplay.

Part of what makes anal sex so enjoyable for males is the prostate. Located approximately one inch inside the male anus, it's best to massage this walnut-sized, semen-producing gland with a sensitive touch and a gloved finger. Some males claim it is possible to stimulate the prostate externally, by massaging the perineum area, but this is not a universal experience.

UTM

WALKSAFER
607-SAFE

NOW OPEN

Monday 7 pm - 1 am
Tuesday 7 pm - 1 am
Wednesday 7 pm - 1 am
Thursday 7 pm - 2:30 am
Friday 7 pm - 11 pm
Sunday 7 pm - 11 pm

THE ^{electronic} MEDIUM
<http://medium.sa.utoronto.ca>

Visit your favourite campus paper ONLINE!



**Your undergraduate education
got you started. Our
Information Technology Diploma
can get you ahead.**

Whether you've got a Bachelor's degree, or a three year diploma, you can make it count for more with the DeVry Information Technology Diploma, a one year post-baccalaureate programme that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology programme, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.tor. **DEVRY**.ca
A higher degree of success.®

Mississauga Campus
5860 Chedworth Way
Mississauga, Ontario L5R 3W3
(905) 501-8000

Toronto Campus
670 Progress Avenue
Scarborough, Ontario M1H 3A4
(416) 289-3642

Mutilated Barbie dolls
back aggression theories



Dineen goes mental over popular psychology

An interview by Mark Budgell

chiatry. I studied all of the psychiatrists in the province of Saskatchewan and listed how they arrive at their diagnostic decisions. And, what I found – not surprisingly – was that it was their beliefs rather than anything. I could list the symptoms, the history of the patients, it wouldn't predict what their diagnosis would be. But, what would predict it were their underlying beliefs, and that was scary. I made the mistake of staying in psychology and trying to do it right. I think I had a naive idea that psychology was a science and that those psychiatrists were physicians that weren't really scientifically based. I thought psychology was going to clean it up. That was a mistake.

T.M.: Do you think there are too many people dependent on psychological therapy?

T.D.: I think that there are too many therapists dependent on doing therapy to make a living. And there are too many people buying that product because we hear psychologists all the time on radio, television shows, and in the media. It's almost impossible to pick up any of our papers, Toronto or national papers, and not see some article about how stress will get you, or how a depressed mother will make her children depressed, or something that scares us into thinking we need psychologists.

T.M.: Do you think that this sort of psychology is prevalent because so much money can be made from it?

T.D.: I think that it is very much fueled by being a business. I think the people who are therapists, or counsellors, or whatever, are not consciously doing it for the money. I think it's natural, they want to help people. If people have problems we want to help people. The problem is that we don't know how to be helpful and we're pretending that we know. You asked about the money. Certainly, the pharmaceutical industry, the therapy industry, these all interact with each other.

Incidentally, when I left Toronto in '92 I went to California. I had an old friend in California, Sam Keen. He's written a lot of pop psychology books. He was the editor of *Psychology Today* back in the late 60s and 70s. I spent an afternoon with Sam at his ranch, it was an afternoon like this it was gorgeous and sunny, and Sam was hiding out in his little cabin writing. And I asked Sam what he thought had happened to psychology over the years – we had both turned our backs on it to some extent. Do you think psychologists will ever start leaving psychology the way the priests started leaving the church because of the dogma? And Sam said not a chance. There's too much money in it. That was the beginning of my book.

T.M.: Do you think that people seeking help from psychologists are victims?

T.D.: I have a problem with the word victim. I don't want to turn around now and say we're victims. I think that what I'm trying to say is that people need to be informed consumers. We shouldn't be able to make the excuse that my dentist made me do it, anymore than we should be able to make the excuse that my life is a mess because somebody yelled at me some point in time. No, I don't think we're being victimized, I think we are being sold something. It's a marketplace society and psychology's on the shelf. So, buyers beware.

T.M.: Has the definition of depression changed? Has it become so broad that everyone can be depressed and everyone can be treated?

T.D.: I think it's gone so far beyond absurd that I don't even know how to articulate it anymore. I think there are all kinds of good words that we are losing from our vocabulary. Words like "I'm sad", "discouraged", "I'm having a bad day", "I'm unhappy". Saying "I've got the blues" is now somewhat akin to saying "I'm depressed". We've turned all kinds of the downs of life into a mental illness. There's no basis for even defining depression as a mental illness. We see all kinds of things in the paper about the genetic basis, the biological basis, the new medications, whatever. If you look seriously at what we know about the biological basis of depression we shouldn't even be calling it an illness. We don't have any data that supports what it is.

We had a depression screening day on October 8. People fill in this questionnaire of ten questions that have to do with the kinds of things I just said. Now we also have breast cancer screening, diabetes screening, that kind of thing. Those make sense because you can go in and have a clinical test done that shows whether or not you actually have the illness. And, there is a real diagnosis that can be made. When you do something like depression screening all you've got is someone answering a questionnaire and then you've got one of these psychologists or psychiatrists, of the type I studied back thirty years ago, deciding whether or not you're depressed. We don't have clinical tests.

T.M.: Is there a route to take to make it more scientific?

T.D.: I'm not denying that people can have serious problems, people can. I had my office on a ward in the North Bay psychiatric hospital for four years. I have no question that people can have really serious problems. What I question is whether we know a lot about those problems. There is something we can do, we can continue to ask the questions and we can stop pretending we have the answers.

Dr. Dineen, a psychologist and author of the controversial book *Manufacturing Victims: What the Psychology Industry is Doing to People*, came to Erindale to speak at a mental health conference. I met with her outside Thomas cottage to discuss her views on the industry of psychology and depression.

The Medium: How would you characterize the current state of psychology and psychological therapy?

Dr. Tana Dineen: Out of control. Dangerous to the public. An out of control industry which has basically lost its roots in what I think it once had its roots, which was in science or in philosophy. I think it's lost its roots in both areas. We have a junk food industry that we know about, we also have a junk psychology industry, only we're not talking about it.

Back in the seventies we used to talk about pop psychology and real psychology. I think that pop psychology has basically wiped away real psychology. I started at McGill in the 60's and I can remember my first psychology professor was Donald Hebb. Incidentally, at McGill at that time there was no such thing as a clinical psychology programme. The position that Donald Hebb and other people took was that we don't have enough of a knowledge base in psychology to be applying it. So, they did not, at that point in time, have a clinical programme. Of course, I was annoyed at that because I wanted to get out and do things. Now I think they were right. But Donald Hebb used to say often – I'm just beginning to understand him – that psychology has to be more than common sense. As psychologists we are obliged to ask questions, to question everything that we are thinking, to question our theories, to test them. And he didn't mean that we have some kind of special knowledge, he meant that we have an obligation to ask questions. You asked me what psychology's become. Psychology's become answers, and we've forgotten to ask the questions.

T.M.: Was it a frustration with this sort of mentality that prompted you to leave the field of Psychology for a short time?

T.D.: I started off as a skeptic. I perhaps should have started speaking a very long time ago. After I left McGill my first job was at the Toronto General Hospital. I had an office in the Burnside wing, and my job was to watch and record the diagnosis and treatment plan of the psychiatrists at the hospital. What was really scary was that I could almost predict what the diagnosis would be in terms of who the psychiatrist was. It didn't have much to do with the patient, it had to do with the beliefs of the psychiatrist about what causes people's problems. And, after that, I went out to Saskatchewan and did research for five years on diagnostic decision making in psy-

I think that pop psychology has
basically wiped away real
psychology.
-Dr. Tana Vineen

ARTS & ENTERTAINMENT

Artists find opportunity and prestige in film industry

BY RICHIE MEHTA

Tom Hanks hits a ping pong ball faster than the eye can see in *Forrest Gump*. Two cars level Brad Pitt in *Meet Joe Black*. Bullets race through soldiers' skulls rendering them lifeless in milliseconds in *Saving Private Ryan*.

Over the past ten years, audiences the world over saw how the art of visual effects influences film. With these projects, hundreds of artists, technicians, craftsmen, engineers, and designers came together to create what is now film legend. If these films do nothing else for you, let them show you that there is a place (a prestigious one at that) out there for artists.

Many Art and Art History students know the kinds of jobs available to them. Curating, freelancing, or even teaching are some of the possibilities. Another possibility, often ignored because of its mainstream appeal, is the film industry.

The complex visual effects of this summer's box office smash *The Mummy*, an ambitious film that many critics panned because it was simple and predictable, took months of planning and hard work from George Lucas's effects house Industrial Light and Magic (ILM) art department, as well as hundreds of hours of computer animation and design.

Since *Star Wars*, the firm's first project, ILM has been the leading visual effects house in the world: ILM produced effects for the T-1000 from *Terminator 2*, the water tentacle from *The Abyss*, and the dinosaurs from

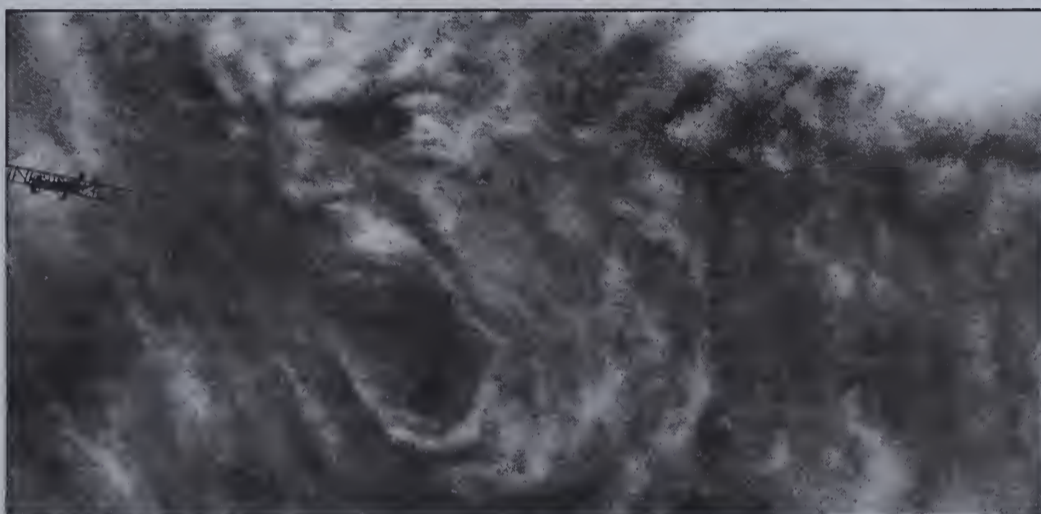
Jurassic Park, to name a few.

The contradiction is that the effects of these mainstream commercial blockbusters come from the minds of thoughtful artists at ILM.

ILM artists, many of whom are classically trained, begin with a director's vision and create concept art to sell the film to studios, and to help visualize the film.

Alex Laurant, an art director at ILM, and one of the many privileged artists working in the film industry, shared his thoughts on the subject of art and films.

"The art department is the creative starting point, where we conceptualize stuff from story boards to detailed coloured paintings – we make suggestions from the director's ideas. With his descriptions, I would do drawings, paintings, and photo collages to get the look."



photos/Industrial Light and Magic

Even a blockbuster film like *The Mummy* starts off in an artists' head. Above, right: Alex Laurant, Art Director at Industrial Light and Magic, brainstorms *Mummy* concepts at his desk early in the production.

Above, centre: Concept art for the sandstorm sequence.

Above, left: Final composite shot for Thebes, with actor Arnold Vosloo, originally conceived in the art department.

by referencing, because so much research is required. If a new hire is strong with concept art or painting, that will start to show through, and he or she will move on."

Keeping in mind that ILM is famous for creating the best visual effects in the industry, talent and hard work are natural requirements for the job.

Comparing his job at ILM to working independently, Laurant says that as a freelance artist, he had more control over the entire project. "It's a different level of complexity. You have more control and there's more continuity from beginning to end. With ILM, it's a whole different structure. To do the calibre of work we do, you have to have specialization – everything is compartmentalized. Keeping the spirit of collaboration is the key."

The misconception of this company is its godlike status. Despite being responsible for the breakthrough visuals in films like *The Mummy*, *Star Wars*, and *Saving Private Ryan*, they are practicing artists interested in creating art.

"We had to be low-key for *Private Ryan*, because Spielberg wanted realism. He was a fanatic when composing things, and we gave him absolute control about placing the bullets and explosions where he wanted. Other projects, like *The Mummy*, allow us more liberty and space, but we still want a high level of realism."

"The job is satisfying, the magic is real, because we enjoy what we do so much. But it comes down to normal people getting a job done," said Laurant.

The love for his craft that Laurant describes, and the magic that results, is what all young artists seek.

And for those who thought unreachable places like Industrial Light and Magic were in the heavens, reach for the stars, because you just might get there.

If the film is approved ILM artists take over. They can handle everything from character design – *The Mummy* required a walking skeleton with hanging muscles and flesh – to realistic set extensions and location shots. Based on the Oscars and critical praise they've won, they don't disappoint.

How do artists gain access to this Mecca for visual effects? "Art history and classical art skills are really stressed here," says Laurant. "There are plenty of art schools that crank programs out and cram the formal art training with the computer training, but that formal training is crucial. A lot of what we do is historical recreation and set-extension, so we want someone that has the proper knowledge. Artists have to be comfortable with computers – the digital filmmaking era being as young as it is. However, in extreme cases, the priorities are in talent and art experience."

"There are entry level positions designed for graduates, and those more experienced can enter at a higher level. The entry level positions usually begin

Musical a few steps shy of greatness

Riverdance meets *Swing*. These two Nineties trends are combined in the new musical, *Swingstep*, playing at the Ford Centre for the Performing Arts.

THEATRE/REVIEW

BY RICHIE MEHTA

The incredible young talent ranges from traditional East coast tap dancers to New York City swingers.

However, the narrative brings this show down.

Set mainly on Cape Breton Island, the story follows Sonny Stone (Paul McQuillan), the leader of a Swing band from Manhattan who visits Cape Breton to find his roots. We're told in the pro-

logue that Sonny's grandmother, Myrtle, was a native of Cape Breton, and had a special relationship with Al, a local tavern owner. Sonny finds the secrets to his past, and through flashbacks, we see exactly what happened between Al and Myrtle during World War II.

Sonny also encounters a talented group of youngsters who are world class dancers, but who have no ambition. He then gets the idea of combining his big-city swing act with this small town tap, and the result is a striking display of dance in the style of *Riverdance* – albeit slightly more modernized.

These step dance moments are highlighted by Jon and Nathan Pilatzke's unmatched skills. Both are classically trained in step dancing, and move faster than any *Riverdancer* I've ever seen.

Even Jon Pilatzke's fiddling adds to the festive nature of the numbers.

The rest of the Cape Breton cast, including Kelli Trotter (Shawna), Dennis Lupien (Kit), and Stephanie Cadman (Jana), manages to impress with sophisticated dance numbers and perfect choreography. The precision and intensity of these numbers, which peak when these small town kids do their first professional gig, hides the cheesy and often clichéd storyline.

Speaking of storyline, keeping in mind that this is a new musical, and is not on the level of such blockbusters as *Phantom of the Opera* or *Cabaret*, the production is a crutch for the plot. Often predictable, and uninspiring, the show would be better off if the story simply served to set up the

Swing cont'd on page 12



Fight Club adds to director's impressive record

Emerging from the theater after seeing director David Fincher's *Fight Club*, and felt as if I'd been watching the film for five hours. Most of the time, that would be a bad thing, but here, it was incredible. It's not often that a film is so involving, so draining, and so screwed up that not only do you lose track of time, but also of your reality all together.

FILM/REVIEW

By RICHIE MEHTA

The film is a dark and disturbing look at how capitalism and consumerism rots the human soul. Fincher, who directed *Seven* and *The Game*, has never shied away from intelligent films that push the envelope both visually and narratively, and here, he's created a film that few will forget.

More along the lines of *Seven* in style and substance, the layered story begins with *the narrator* (that's the character's name), Edward Norton describing his routine life. He works in a white collar job, has his own cubicle, and has a bachelor pad furnished with the latest IKEA furniture. He strives to get the things that will help define his status in society,



Brad Pitt knows he's got a sure bet when working with David Fincher, who directed him to super-stardom in *Seven*, and once again taps into his dark side in *Fight Club*.

including the yin-yang coffee table, the upper-class wardrobe, and the stereo with more CD slots than you can count. He's also an insomniac.

He then meets Tyler Durden (Brad Pitt), a "live life the way you want" free spirit who spends his time working night jobs in banquet halls and restaurants, but is more likely to pee in your food than give you pleasant

service. He attempts to thwart *the narrator* from his materialistic path, and in so doing, the two create "Fight Club" — a place where men can pound the shit out of each other to relieve their frustrations with a society that is strangling their real feelings. They work during the day, and are slaves to a culture that's stuck on auto-pilot. But at night,

they fight, and for the first time begin to feel real emotions.

It may sound strange and uninviting, but trust me, it's a million times worse than this. The film takes the viewer on a psychological journey that one might only experience otherwise in an altered state.

Visually, Fincher is as innovative as ever, expanding on many of his

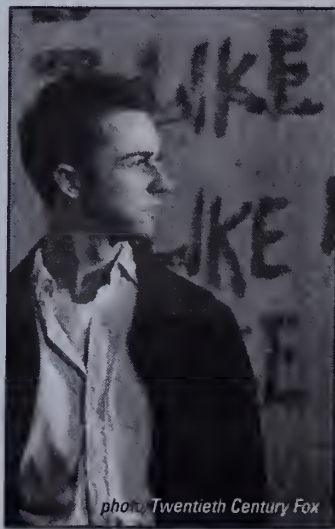
Seven ideas. The fascinating opening sequence that focuses out from neurons in the brain to sweat drops on a person's nose, is a great use of computer graphics. Also impressive are the sweeping shots that follow the ideas of the narrator into odd places like car interiors or refrigerators.

Other tactics, such as freeze frames, jump cuts, subliminal messages (you heard me), and frequent night sequences, create the frenzied mood that was such a boon for *Seven*. They succeed here as well, and even though the film is lighter than *Seven*, it tackles issues that everyone can relate to in an innovative way.

Many people will be turned off of *Fight Club* because of its unrelenting pace, and over-the-top nature, but that is one of the great things about Fincher's skill. As a mainstream Hollywood director, it's as if somebody keeps giving him \$70 million to blow, and he creates the ultimate independent film. He starts with a great idea, and without hesitation (and studio interruption), he goes all the way with it, whereas others would stop to qualify themselves.

Audiences want to enter risky ground, places where ideas are key, and this film satisfies that need. There are few moments, as with *The Game*, where one may question the plausibility of what they're seeing, but finer details are of little relevance when compared to the big picture.

I have no doubt that millions of people will see this film because of its cast of stars. That's a good thing, but be forewarned, it's actually a good film. Keep in mind, Fincher is the puppetmaster here. Brad Pitt knows this. Edward Norton knows this. And if you pay attention and allow yourself into the murky world of *Fight Club*, you will know this, too.



Edward Norton plays one of his most challenging and complex roles in *Fight Club*.

Singing' with a swing

continued from page 11

incredible dance numbers, not make the audience wait for them.

However, it does have its moments, such as the flashback scenes of the 1940s, which are interesting and have costumes and sets that match the optimistic mood of the soldiers. What doesn't work are the solo singing performances, most of which are unnecessary and so melodramatic and lame that I wonder if all of these things happen in the same show.

But alas, it does. And if you can get past these minor squabbles, and are interested in being blown away by old-fashioned dancing, fiddling, and swinging, *Swingstep* is well worth an evening out. If you want plot and characters, read a book.

meeting rooms restaurant lounge
convenience store t.v. room
arcade pub patio

and more in your new

Student Centre

Blood Donor Clinic Oct. 25 - 26

upcoming events:

Wicked Wednesday Pub - Oct. 27

Halloween Pub - Oct. 28

Imaginus Poster Sale - Oct. 28, 29

ECSU General Meeting - Nov. 3, 5-7pm

Blackwood show a success, but could be taken further

The buzz of our computers, the hum of the lights the constant rumbling of traffic – noise surrounds us every day and it is inescapable. Different kinds of background noise can often trigger powerful emotions such as stress, anger, and frustration or calm and peacefulness.

FINE/ART/REVIEW

BY CATHERINE BAIRD

The second part of the Blackwood Gallery exhibition entitled "Noisemaker[s]" examines simple noise and its relationship to a listener's emotional state.

The show features artists Marla Hlady, Colette Urban, and Lewis de Soto, who use sculpture, performance, and video pieces respectively to create an exhibition

that is intellectually stimulating but aesthetically boring.

By far the most successful piece was the performance in a Rent-a-Box outside the Kaneff Centre during the opening. Twenty or thirty UTM students and profs gathered around the work entitled "Round Peg in a Square Hole" which features the artists' spandex clad legs and tap shoes angrily stomping on a red square on the floor. With only her legs visible through a faux ceiling the artist taps on exploding caps that spark and crackle. The work imaginatively and wittingly describes both the frustration and resistance of trying to fit into a mold in which one doesn't belong, and how sound can communicate this resistance.

Hlady's sculpture "Drumming Displaced into Different Sized Jam Jars" is explained by its title except that the drumming is done by stripped down mechanical toys inside soundproof boxes. Two white boxes sit on the floor of an empty room with cables running across the middle of the floor. It doesn't look like anything other than the mess of cables and boxes of stuff that we deal with on a daily basis. As over a hundred psychology students filed past the gallery right before the exhibition opening, Hlady's minimalist approach kept the students from coming closer to experience the concepts of perception that may be related to their interests. Noise from the random movements

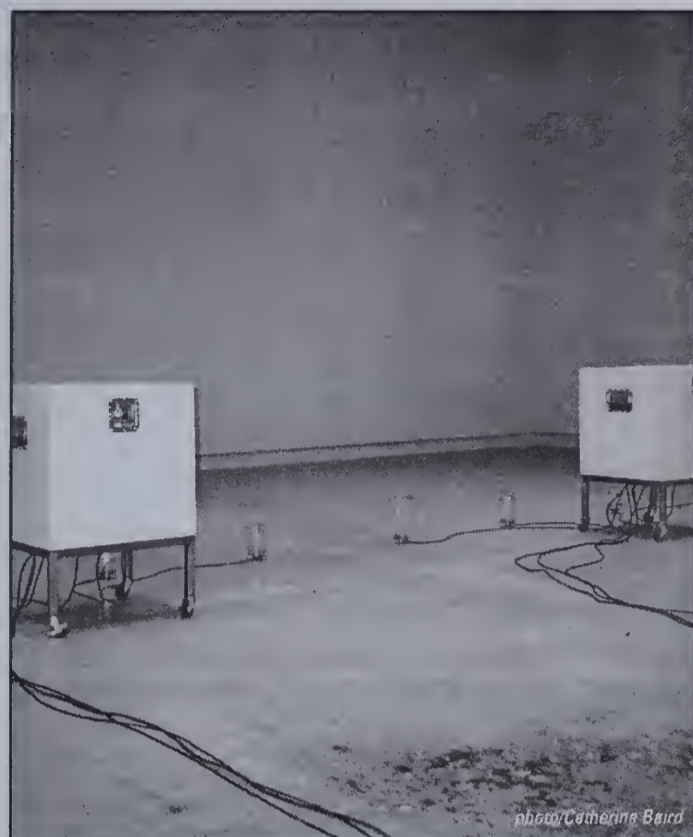
of the enclosed toys is altered, distorted, and displaced, causing a fracture between the viewer's visual perception of an action and the auditory perception of the action's sound.

Lewis de Soto's video installation "The Sound of the Trumpet" is like Hlady's piece – it is also visually boring albeit conceptually intriguing. The ordinary video monitor is set up and the viewer has to put on headphones to hear the sound. The video is a recording of the installation of a powerful GM engine that, when running, creates a threatening and adrenaline-pumping rumble. The presentation of this video does not do justice to the work and takes away from the other works. The work may have been more successful had the video been projected onto the wall to the scale of the original installation, with the lights out and the sound played over speakers. Then the work would have been both intellectually and visually appealing.

The ephemeral nature of performance takes away the best part of the show. The dull appearance of the other works prevents any viewers who are not hard core gallery goers from gaining insight into the challenging and important concepts of noise and its emotional effects.

The Blackwood gallery is located in the Kaneff Centre.

Noisemaker[s] part two runs from October 8 to 29. Gallery hours are Monday to Friday 1-5 p.m.



Blackwood Gallery's show Noisemaker[s] opened its second of three shows with this display in the main gallery.

American Beauty's score's a beauty

CD/REVIEW

Various Artists

American Beauty soundtrack
(Universal)

With the film garnering positive reviews across the board, *American Beauty* is an Oscar contender for this year (and should win every award). A large part of its success lies in its script and acting, but also the "silent" partner, the music.

The soundtrack, containing songs by Gomez, The Who, and Elliott Smith, is a perfect accompaniment for such an exceptional film.



But it's not The Who's "The Seeker," or even Free's "All Right Now," that make the album so good, but Thomas Newman's score. Like his brother Randy, who often places only a few tracks of score on the soundtrack, Newman's score for *American Beauty* – all seven minutes and 25 seconds of it – is astounding. The first track, which sets up the film on a perky, "everything is fine," mood has a festive, almost ironic feel. It's as if the music knows what we don't – that this family is more rotten underneath than Hamlet's homeland. It even has the comedic overtone of the film in its playfulness.

However, the final track best represents the film.

Reminiscent of Newman's own score for *The Shawshank Redemption*, this piece, primarily piano and synthesizer, captures the dark, serious, and probing undertone of the film. In this piece, you feel the film's many emotions: Lester Burnham's need to explode, Ricky Fitt's ability to see, and the film's passion to reveal the purpose of our wandering lives.

What's even more astounding is that the point of the film is to experience the beauty in life. Newman has given us a score that not only reinforces this point, but also offers something beautiful to experience.

- Richie Mehta



IS IN THE STUDENT CENTRE!

COME AND VISIT US HINT: USE THE BACKDOOR TO ENTER

ECSU GENERAL MEETING

Come and check out YOUR Student Council!

Agenda for November 3

President's Report
VP Administration Report
VP Finance Report
Advertising Report
Special Projects Report
College Affairs Report
Services Coordinator Report
Clubs Report

WEDNESDAY NOV 3
STUDENT CENTRE
5-7 PM

IMAGINUS

IS HIRING

for Oct 28-29 &
Nov 29-30

BRING YOUR RESUME
TO PREENA AT ECSU

Blood Donor Clinic

BLOOD TYPING & APPOINTMENTS OCT 20-21

10AM - 2PM IN THE MEETING PLACE

BLOOD DONOR CLINIC OCT 25-26

9AM - 4PM IN THE STUDENT CENTRE



WICKED WEDNESDAY

October 27 at the PUB

Tickets \$3 at ECSU

A night of soul, groove house
and energetic pounding beats



What's your Beef?
Nov 3 12:1:30 pm
Meeting Place
Giving students a chance to voice
their opinions to student leaders
& university representatives



ECSU ERINDALE COLLEGE
STUDENT UNION
You can contact us at our e-mail address ECSU@hotmail.com

University of
Toronto at
Mississauga

or call us at 828-5249

SPORTS

A year in the life of an athletics department

Pilskalnietis reflects on a year of change

BY ADAM GILES

In the past year, UTM Athletics has undergone several changes, but the department is currently experiencing technical difficulties: the student voice in athletics will not have a council in place until a new constitution is ratified and new members are elected. This year, students were hit with a \$50 user fee for all workout facilities, which was questioned by many students. "We continue to face the challenge of our inadequate athletic funding," said Athletics Director Mary Ann Pilskalnietis, defending the increase.

In addition to the new membership fee, facility users will soon be banned from wearing tank tops in the Fit Stop and the Fitness Centre. There will likely be mixed feelings about

this policy. This year, intramural league team fees were implemented on top of default bonds. Intramurals saw a drop in participation, as many leagues were reduced to one division of a few teams, and many don't have free agent teams this year.

On August 17, 1998, Pilskalnietis, who was the Associate Director of Physical Education and Athletics at U of T's Scarborough campus, took over the role of Athletics Director at UTM. Now, over a year later, Pilskalnietis reflects on the many changes, and the future challenges that the department faces.

"The past year has been very exciting. There were surprises along the way, some good and some bad, but we managed to accomplish a lot in one year," said Pilskalnietis.

Students hungry for the return of men's intramural ball hockey finally got their wish. The violence-plagued league, which was cancelled last year, will resume in January. "One of the key things that happened in the last year was the report of the Task Force on Men's Ball Hockey," said Pilskalnietis. "The bottom line is we

are now able to offer (ball hockey) in a way that answers the issues of respect and fair play."

"We now have a wonderful code of fair play that will hopefully be implemented across all three U of T



Mary Ann Pilskalnietis changes the face of UTM athletics.

campuses. The code arose from the report of the Task Force on Men's Ball Hockey. The code and our mission statement serve as our road maps," she added.

"Our administration has been reorganized. The department is based around programme coordinators, which allows for greater depth to the athletics programme as a whole. The Centre for Physical Education operates as a team, rather than the more traditional hierarchy," said Pilskalnietis.

In addition to the administrative changes, the department changed their name to the Centre for Physical Education, and selected a new to better represent UTM's diverse student body. The Chicago Blackhawks head, UTM's athletics logo for years, was scrapped in favour of the winning entry in a student contest; a blue, silver, and white logo of an eagle's head. "Our new logo is a definite improvement. And we have a new name and a new mission that reflect that we are part of the educational experience of the university," said Pilskalnietis.

UTM athletic improvements. "Over the past year, the contributions we've received from downtown have increased from previous years," said Pilskalnietis. "The sports therapy clinic, varsity coaches who run the START clinics, and the accomplished instructor who teaches Tai Chi are all wonderful gifts from downtown this year. We are also hosting the women's varsity lacrosse finals in November."

Regardless of all these changes, Pilskalnietis said that Athletics' eventual goal is a brand new facility. She said that this goal, which is part of the university-wide plan "Raising our sights - 2004," is crucial for UTM. "We've created a foundation for athletics here at UTM. This includes a move towards a new facility," she said. "Like all change, it can be exciting and it can worry people."

"We don't have what any other university our size has, so we have to think big, not small. We need to create a centre, something we can use to showcase our staff and students. Not just something added here and something added there; we want a new facility. We're talking about a full triple-gym with a swimming pool and a new fitness centre. Our name is also a big hint to what we're after, but right now we've got to work with what we've got," said Pilskalnietis.

Men's Div I hoops off to unlucky start

BY STEVEN MANCHUR

The men's division I basketball team is quickly learning that on any given night, either team can win the game. With UTM being a pre-season favorite to finish high in the standings, the 0-2 start could be seen as very disappointing. In reality, UTM has lost two games by a total of three points and right now they are just unlucky.

UTM opened the season against their arch rivals from Scarborough. As with all UTM and Scarborough games, this game was close from the start. Both teams' explosive offense and tough defense showed why they both finished in the top three last year. Scarborough led most of the game, but never by more than seven

points. The last five minutes of the game saw UTM battle back, led by the three-point shooting of Lance Stroud and the incredible defensive effort turned in by Augustine Arthur.

With 19 seconds left, UTM found itself down 74-71, with possession of the ball. Stroud's three-point shot misfired, but Geoff Richardson was there to put the rebound in. A quick foul by UTM saw them down one with 11 seconds left in the game. Scarborough's player missed both foul shots, but unfortunately UTM's outlet pass was intercepted. The final score ended up 75-73.

UTM then faced Law in their home opener. Law jumped to an early lead, helped by their obvious size advantage and poor UTM defense. When UTM switched to

zone defense, the tide swung in its favour. Law was unable to penetrate UTM's defense as easily and UTM was able to capitalize on the offensive end. After trailing by as much as nine points in the first half, UTM found itself to be down by only three points. The second half saw UTM put on a clinic both offensively and defensively, forcing Law to take bad shots. With eight minutes to go in the game, UTM had what seemed to be a fairly comfortable 10-point lead. In the next four minutes, Law outscored UTM 12-2 and ended up tying the game. Down the stretch, the game went back and forth with one team taking the lead, and the other team tying up the game. UTM had a chance to win the game in regulation, but Bryan Foo's shot was blocked.

During overtime, the game followed the same pattern, with Law taking a lead and UTM tying it. Lance Stroud's free-throw with 5.7 seconds left gave UTM a one-point lead, but a questionable foul call on UTM's Aman Dhillion with 1.5 seconds left gave Law an opportunity to tie or win the game. The shooter, knocked both foul shots giving Law a 75-74 overtime win against UTM. Sacha Fransico led UTM in scoring with 17 points, while Augustine Arthur chipped in 13 points (as well as his all-around defensive game).

UTM hopes to change their luck on Tuesday with their game downtown against University College.



A UTM shot is blocked in last Wednesday's game against Law.

This year, UTM opened a free sports medicine clinic for students only, sponsored by the St. George MacIntosh Clinic. In addition to the free sports therapy, U of T's downtown campus have sponsored other

UTM dominates Mac sports weekend

BY ZAIN FANCY

The McMaster Sports Tournament took place October 10 at Mohawk College. This annual tournament features many different universities, including UTM, Scarborough, McMaster, Western, York, and Guelph. Each school competes in men's basketball and ball hockey, coed soccer and volleyball. UTM was not expected to do well at the tournament, but surprised everybody by dominating the entire tournament, winning the championships in soccer, basketball and ball hockey, while finishing third in volleyball.

The Soccer team won their games 6-1, 3-0, 1-0, and 2-0. Goalender Raj Ghuman had a spectacular tournament, allowing only one goal. Ghuman made several highlight reel saves, but his best one came in his team's 1-0 victory over Ryerson. With the score 0-0, a Ryerson player was sent on a breakaway. The player fired a shot toward the top corner, and started to raise his arms. It was at this time that Ghuman dove to the side of the net, reached up, and stole the ball with an out-

stretched hand. The team knocked off defending champions, Western University, 2-0 in the finals.

At times, UTM's basketball team looked like the US Olympic Dream Team. The team embarrassed Scarborough 100-22 and beat McMaster in the finals by three points. A total team effort, along with the brilliant play and hustle of Ravi Uppal, sealed the victory.

UTM, who didn't get to enjoy ball hockey last year after it was cancelled, was not rusty at all in this tourney, and came out victorious in the finals over Ryerson, 4-2. Rajwinder Sandhu, a former all-star with the Hawks, scored two goals in the final, pacing his team to victory.

UTM managed to finish third in volleyball, after a choke job in the deciding game knocked the team out of a chance for the finals. Parag Desai stood above and beyond his teammates, taking his team to the finals almost single-handedly.

After the tournament, other universities accused UTM of cheating by using ringers (players illegally entered in the tournament). Those who complained had no proof of any wrongdoing UTM's part.

Interfaculty Scores

Women	Oct. 3 Soccer	
Oct. 4 Ice Hockey		UTM 2, Law1
	UTM 1, Pharm 6	
Oct. 7 Basketball I		UTM 28, Meds 0
	UTM 31, Meds 15	
Oct. 7 Volleyball II		UTM 2, Meds 1
	UTM 2, Meds 0	
Oct. 12 Volleyball II		UTM 73, Scarborough 75
	UTM 2, Pharm 0	
Men	Oct. 7 Ice Hockey	UTM 1, Skule 6
Sept. 29 Ice Hockey		UTM 2, MBA 1
	UTM 3, Scarb 3	
Oct.3 Rugby		UTM 74, Law 75 OT
	UTM 15, Innis/Vic 0	

Women's Div I basketball 2-0

BY STEVEN MANCHUR

It's been a long seventeen years since UTM's division I women's basketball team last won the interfaculty championship, but this year's team is looking to change this. With their default win over St. Michael's College this week, the team improved to 2-0.

In their opener, UTM took on defending champions, Medicine. The team struggled for the first half, as the missed lay-up after lay-up and seemed a little tense. This is understandable, as UTM is comprised mainly of first-year students, and this was their first game action. The half time score of 9-8 for UTM was not an accurate reflection of the game, as UTM dominated the first half. A strategic coaching ploy by coach Jack

Krist resulted in a change in the game's tempo. UTM came up pressing Medicine full court, and began taking advantage of Medicine's turnovers by turning them into baskets. An early 12-2 run in the second half put Medicine away, and UTM eventually winning 31-15. Ashley Cross led UTM in scoring with 10 points, Stephanie Kishimoto contributed nine points, while Becky Jones chipped in six. Robin Tucker, Lindsey Parrish and Rita Lenhardt also played strong defensive games.

UTM travels to the frigid north of Barrie to play OCAA's Georgian Grizzlies Tuesday night. It should be quite the test for this young team, and will prepare them for their battles against Medaille College and Lake Erie College next month.

Women's Div II hoops beat Victoria

BY JACK KRIST

Last week, the women's division II basketball team defeated a shocked Victoria squad, with a buzzer beater.

UTM came out strong in the first half and led 12-9 at half-time. With 29 seconds left, the Victoria team tied the game at 19-19. UTM point guard Mary Maldonado calmly broke the Victoria momentum, as she knocked the ball into the Victoria end with 10 seconds left. UTM called a time-out. The inbound play was designed for leading scorer Connie Lanteigne to get a wide open shot. The play worked, but the shot was off. Shannon Spencer got the rebound and passed the ball to Lanteigne, who took one dribble into the key and shot the ball with one second left. The buzzer went off and the ball "swished," sealing the 21-19 victory for the now 2-0 UTM team. Leading scorer was Lanteigne with eight points. Spencer added five points and Aylene Albay, Mary Maldonado, Elana Marcu and Katherine Kolpak added two points each. The women's division II team faces Scarborough College next, which may prove to be their hardest game of the season. The UTM team won their first game by default so this was the first time the team played together in a game. The team played great for a bunch of players that barely knew each others names. With a little more practice this team could go far.

UTM men diagnose problems in Meds' v-ball

BY STEVE KOLOBARIC

UTM volleyball will try to capture the elusive title that has been just out of their grasp for the past three years. As expected, the team began the season on a slow note, losing to the strong and experienced Pharmacy team. UTM fought hard, but lost two games to one. This first game was of little concern; UTM was just warming up.

Having considered the first game of the season a practice, the team went looking to draw blood, and they did — from the Medicine team. This too was a battle to the end. UTM started slow again with poor hitting and passing. However, the team eventually warmed up and rallied behind the strong hitting and defensive play of Imran Bhatti and Mark Van Berkel. After winning game one 25-22, UTM felt confident and went into game two ready to slice the MEDS open. Unfortunately, UTM's medical "schooling" was not yet complete, and the scrappy MEDS team won game two, 25-23.

The battle ensued in game three, as the MEDS team would not give up. Though UTM could not put them down early, the strong blocking presence of Steve Goenther and John Zanters quickly ended any threat the MEDS could muster. In addition, the front court tandem of Michael Walczyk and Adam Shohendler responded with some "TSN turning point" hits. As the hard fought game continued, time ran out and UTM won 14-11. Division II volleyball invites spectators to come out and cheer their team on October 12 at 7 p.m. in the gym.

National Hockey League in trouble early on

BY JEEHO YOO

Sure, it's only been a few games since the 1999-2000 season was launched, but the National Hockey League is off to a horrendous start, as cheap shots and suspensions have caused some image problems for the already troubled league.

Anaheim Mighty Ducks defenseman Ruslan Salei's dangerous cross-check on Dallas Stars centre Mike Modano has been the story of the NHL so far this season. Modano, who was awkwardly knocked into the boards, has recovered from a slight concussion, broken nose, and sprained neck ligament, is expected to play soon. In the midst of the controversy, he spoke out on the state of violence and the lack of respect among players in the NHL, saying that he would consider retiring if the situation doesn't improve. In addition, he urged his teammates not to seek revenge, and the rematch between the two teams a few days after the incident went smoothly.

It was very courageous of him to speak out, but I wonder why he didn't tell the same thing to Derian Hatcher late last season. Hatcher broke Phoenix Coyotes' Jeremy Roenick's jaw in an apparent attempt to avenge Modano last year.

So I guess it was okay then, because Modano wasn't hurt as severely, but because he came awfully close to a life-threatening injury, he'd better appear to be concerned about violence in hockey. After all, this is a sport where fighting in a game is allowed if the scrappers are willing to sit off for a five-minute penalty. This forces every team to have a fighting specialist or two in order to survive. Therefore, it shouldn't be surprising that violence in the NHL seems out of hand already and that respect among players (or executives) is nonexistent.



Ruslan Salei.

Washington Capitals General Manager George McPhee has been suspended for a month as a result of punching Chicago Blackhawks Head Coach Lorne Molleken after a controversial, penalty-filled pre-season game. As well, Roenick slashed the face of his so-called best friend Tony Amonte of the Blackhawks and has been suspended for five games.

Speaking of suspensions, I've found them quite preposterous since Colin Campbell became Senior Vice

President and Director of Hockey Operations. Last season, former LA Kings winger Matt Johnson cross-checked vulnerable Jeff Beukeboom of the New York Rangers and missed 12 games with suspension.

Beukeboom missed the rest of the season and his career came to an disruptive end, while that Johnson guy is still playing on a different team. After the 12-game suspension, Johnson must have learned his lesson, eh?

The length of the Salei suspension was simply a joke. Salei's hit was seemingly worse than that of Johnson's and Modano was extremely close to becoming paralyzed. So how many games did he get? Salei, a repeat offender who was suspended last season for a slow-footing incident, received a 10-game ban. Perhaps Don Cherry's "half a season" suspension is excessive, but at least 25 games should have been given. In the same game, Anaheim's Pascal Trepanier elbowed Dallas' Joe Nieuwendyk in the head, and in the ensuing brawl, another Duck, Jim McKenzie, frequently punched Stars' defenseman Darryl Sydor and broke his left eye socket. Trepanier got five games, and McKenzie, four. These are the types of suspensions that players

receive from a league that is supposed to be worried about the increasing number of head and other severe, career-threatening injuries. Well, Mr. Campbell should be proud of himself for not letting these players miss too many games. All of those suspended players obviously intended to injure others and hockey isn't safe anymore, if indeed it was ever safe at all.

The NHL is in as bad a state as it has ever been. A number of top players, such as Alexei Yashin, Byron Dafeo, Dmitri Khristich, Keith Primeau, Peter Forsberg, Al MacInnis, Rod Brind'Amour and Mats Sundin, are either injured or holding out because of contract disputes. Plus, there are simply too many teams in the league; next season there will be a total of thirty. Meanwhile, Canadian teams are literally begging the federal government for financial support and tax breaks. Growing popularity among competitors like the NFL, the NBA and major league baseball won't help the cause, either.

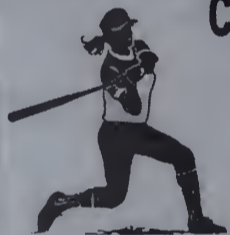
It seems as though the NHL and Campbell will not be harsh on suspensions until someone is killed or paralyzed. By then, NHL hockey will no longer be "the coolest game on earth."



University of Toronto at Mississauga CENTRE FOR PHYSICAL EDUCATION

phone: 828-3714
fax: 569-9354
e-mail: ath@credit.erin.utoronto.ca

UTM Intramurals Coed Softball League



needs two teams to begin
so grab some friends and
bring a glove

Games are Mon-Thurs 12-2pm
Entry Fee: \$20
Default bond: \$20

Pick up entry forms at the CPED office

Coed Volleyball League still needs more teams

Games are Thursday from 4-7pm
Register a team or sign up
as a free agent!
Entry Fee: \$20
Default bond: \$20

Deadline Thursday Oct 19 4pm at
the CPED office



SQUASH CLINIC

Come and learn new skills or
polish up on some old ones

Dates: Saturday Oct 23
Times: 10am - 12 noon
Cost: \$5

Register in the CPED office
Rm 1114 South Building

BADMINTON CLINIC

When: Friday Oct 29
Where: Gym
Time: 6-8 pm
Cost: \$5

Register in the CPED office
Rm 1114 South Building

Men's & Women's BADMINTON TOURNAMENTS

Singles Nov 12 Enter by Nov 5
Doubles Nov 26 Enter by Nov 19
Times: 6-10pm
Location: Gym
Entry Fee: \$5
Enter at the CPED office

UTM S.T.A.R.T. CLINICS

CANCELLED

Volleyball and
Basketball START
clinics with the
Varsity coaches have
been cancelled.
Watch for rescheduled
dates in the new year.

Timers, Scorers & Officials NEEDED

for all intramural and
interfaculty sports:

Basketball
Softball
Flag Football
Indoor Soccer
Field Hockey
Volleyball

Hockey Players

WANTED

FOR BOTH MEN
AND WOMEN'S
INTERFACULTY
TEAMS

See Louise
at the CPED
office

Room 1114
South Building

WANTED: BALL HOCKEY COMMISSIONERS AND REFEREES

Fill out an application form at
the CPED office by Oct 29 12pm

Get around the net fast so you can get on with life faster!

SYMPATICOTM
High Speed Edition

Special rate
\$35.95^{*}
as little as /mo.
Unlimited Access



To sign up today or for more information:
www.speed-utoronto.sympatico.ca

1 877 829 9901

Up and running in no time – I'm always connected so it's a breeze. Found the sites and downloaded the info faster than I'd thought. Diagrams, photos, whatever...it was printing in a flash.

Finished both assignments early and e-mailed them out of my life. Nothin' holding me back – doesn't even matter how many others are doing the same thing.

E-mailed Josh about those concert tickets he promised to line up for. He gave me the scoop on a cool new music website, so while we were chatting I checked out the new DJ mix from France.

Briefly bumped off my computer by my roomie – he downloaded some new gaming thing in 90 seconds flat then left for hockey.

E-mail from Mom. The cheque's in the mail.

Download in seconds

- up to 30 times faster than conventional dial-up service*!

No second line required

- you can still use your telephone or fax while you're online!

Easy to install

- you can do it yourself! And help desk support is available 24/7!

Dedicated line

- we can ensure that you're the only one using your connection and that your access is secure!

Always on

- no waiting around to dial up...you can choose to have it always on your system!



*Sympatico service is provided by Bell Advanced Communications (1998) Inc. Sympatico and related designs are trade-marks of MediaLink Interactive, Limited Partnership. *30 times faster than conventional 28.8kbps modem. * Monthly rate of \$35.95 for Bell long distance customers, for customers who do not use Bell as their primary long distance provider, a monthly rate of \$44.95 is applicable. Monthly rates include modem rental costs. Starter kit costs and installation costs not included. Service available where technology permits. Residential service only.

